

Born in Heraklion, Crete, Greece, **Konstantinos Papadakis** has been described by the press as “one of the greatest hopes of music” as well as a “spontaneous, honest artist.” The Boston Globe wrote: “Papadakis gave a stunning performance displaying great variety of attack, poetic lyricism, and wrists of carbon steel.” Mr. Papadakis has performed in recitals and has collaborated with chamber ensembles and orchestras in the world’s major concert halls and famous artistic centers.

A versatile performer, Mr. Papadakis has recorded several works especially written for him by contemporary composers, many of which have been broadcast on radio and television. Equally at home performing Bach’s *English Suites* or Ligeti’s *Etudes for Piano*, he possesses an unusually broad repertoire, including some 70 concertos, over 300 works for solo piano, and numerous chamber works.

A former student of Anthony di Bonaventura, Mr. Papadakis is an alumnus of Boston University's School for the Arts where he received an Artist Diploma in Piano Performance. Currently he holds the Motoko and Gordon Deane Principal Chair of Atlantic Symphony Orchestra. He is on the piano faculties of the New England Conservatory's Pre-College and Continuing Education Division and Belmont Piano Academy. He also directs the Summer Piano Academy in Archanes, Greece.

[www.kpapadakis.com](http://www.kpapadakis.com)